Understanding the need to maintain technical skills, IATSE Local 500 and the Broward Center for the Performing Arts are hosting two training opportunities open free of charge to all members and non-members in the Local 500 area. The first course is "Basic Audio" and will be held on Wednesday September 2nd, 2015. The second is "Basic Lighting Console Operation" and will be held on Friday September 4th, 2015. Both classes will be held in the Mary N. Porter Riverview Ballroom at the Broward Center. You may attend either one or both. The courses are being taught by Daniel Sell, the Director of Member Education for Local 500. The courses will begin at 8am with lecture and demonstrations until noon. After lunch, members will have some hands on time with the equipment being made available by the Broward Center.

The "Basic Audio" class is very basic. This class is for individuals that have little or no background in audio. It includes discussions on the nature of sound and demonstrations on how sound travels from the input to a sound system through the system to your ear. There will be discussion on how to connect devices to an audio mixer and basic mixer operation. There will also be discussion on common problems that audio engineers encounter such as hum and feedback and how to correct them.

Attendees of this class are encouraged to bring a USB thumb drive for materials that can be taken home.

The "Basic Lighting Console Operation" class is for individuals that have little or no background in lighting console operation. It includes discussions on the different types of devices that can be controlled by a lighting console. Discussion will include planning a lighting rig including the proper cabling and configuration of DMX addresses. Basic programming skills will be discussed and demonstrated using commands and syntax found on ETC consoles using the EOS software. Attendees will have a chance to patch fixtures, create groups, create submasters, create palettes, and record basic cues. Attendees will then have the opportunity to test their work using the rig in the ballroom. The primary console will be the ETC Element.

Attendees of this class are encouraged to bring a USB thumb drive for materials that can be taken home and a laptop. ETC EOS off-line software will be provided for both Mac and PC.

Please be aware that there has been a change to the hiring hall rules related to education.

"Education classes will be treated as a work call. The referent will be listed as unavailable and be subject to all rules regarding call offs and no shows."

"Referents on the "C" list may be required to attend continuing education classes, when offered, to maintain their placement on the work list."

If you are interested in attending either class please respond to <u>education@iatselocal500.org</u> and include your <u>name</u>, <u>e-mail</u>, and <u>phone number</u> so you can be contacted with any last minute updates. You will receive a confirmation. The "Basic Audio" class size is going to be limited to 15 and the "Basic Lighting Console Operation" class size is going to be limited to 10. Parking is available in the garage across from the Broward Center and lunch is on your own.